



I'd be a Star

Words by

R. J. N. KEELING.

Music by

C. H. GERKEN.



Published.
Cincinnati. A. C. PETERS & BRO: — J. L. PETERS & BRO: *St. Louis.*

1874

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ANDANTINO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a piano (*p*) dynamic and a *dol:* (dolce) marking. The lower staff is in bass clef with the same key signature and common time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation continues the piece. It features a treble staff with triplets and a bass staff. A *cres:* (crescendo) marking leads to a forte (*f*) dynamic. The melody in the upper staff includes several triplet figures.

The third system of musical notation concludes the piece. It features a treble staff with triplets and a bass staff. A *dim:* (diminuendo) marking is present. The melody in the upper staff includes several triplet figures.

1. I'd be a star, a lit - tle star, To shine in yon dark vault a - bove; A single
 3. I'd be a flow'r, a lit - tle flow'r, And on - ly bloom to worship thee; Content if

p

ray to gleam a - far, Or a - ny thing that thou would'st love; A single
 thou for one short hour, Would'st deign to look and smile on me; Content if

p

ray to gleam a - far, Or a - ny thing that thou would'st love.
 thou for one short hour, Would'st deign to look and smile on me.

ritard
cres: *f* *p* *colla voce* *p*

ff *dim:*

2. I'd be the wind, the sum-mer wind, That wanders o'er thy vel-vet cheek, So I might
 4. *I would be thine, I'd worship thee,* By all that's earth-ly, di-vine; My ev'-ry

leave a kiss be-hind, And hear thy voice in kind-ness speak; So I might
 pulse beats but for thee, I would be thine, I would be thine; My ev'-ry

leave a kiss be-hind, And hear thy voice in kind-ness speak.
 pulse beats but for thee, I would be 'thine, I would be thine.

ritard